

令和2年度

# 英語

時間 50分 100点満点

## 受験上の注意

1. 問題用紙・解答用紙には、受験番号を記入してください。
2. 解答はすべて解答用紙に記入してください。記入の方法を誤ると得点になりません。
3. 試験終了の合図とともに、問題用紙・解答用紙を提出してください。

[ 1 ] 次の各組の下線部の発音が同じものには○、異なるものには×を書きなさい。

1. { wool                      2. { fruit                      3. { enough                      4. { together                      5. { now  
   { tooth                        { blue                            { mouth                        { nothing                        { house

[ 2 ] 次の各組の英文がほぼ同じ内容を表す文になるように、空所に適切な語を一語ずつ書きなさい。

1. Kate's cat has brown eyes.  
Kate (    ) a cat (    ) brown eyes.
2. Tom can't swim as fast as Jiro.  
Jiro can swim (    ) (    ) Tom.
3. My grandfather bought me a computer.  
My grandfather bought a computer (    ) (    ).
4. What is the name of that flower?  
What (    ) you (    ) that flower?
5. When did he write the book?  
When (    ) the book (    ) by him?
6. He lost his locker key. He doesn't have it now.  
He (    ) (    ) his locker key.

[ 3 ] 次の日本語の意味を表すように、空所に適切な語を一語ずつ書きなさい。

1. 私たちは2, 3時間テレビゲームをしました。  
We played video games for (    ) (    ) hours.
2. この川で泳ぐのは危険です。  
(    ) is dangerous (    ) swim in this river.
3. あなたはボランティア活動ができる年齢です。  
You are old (    ) (    ) do volunteer work.
4. あなたにこの本を読んで欲しい。  
I (    ) (    ) you to read this book.
5. メアリーはオレンジがいっぱい入った箱を運んでいました。  
Mary was carrying a box (    ) (    ) oranges.
6. グリーンさんは三人の子供の世話をしなければならない。  
Ms. Green has to (    ) (    ) her three children.

[4] 次の各文が正しい英文になるように、適切な語句を（ ）内のア～ウの中から一つ選んで記号で答えなさい。

1. I need a red pen. I have to buy ( ア. that イ. it ウ. one ).
2. Mike is the tallest ( ア. of イ. in ウ. than ) the three.
3. Hurry up, ( ア. and イ. so ウ. or ) you'll catch the bus.
4. Have you ever ( ア. eat イ. ate ウ. eaten ) *okonomiyaki* ?
5. I don't know ( ア. how イ. what ウ. which ) to drive a car.
6. Do you mind ( ア. show イ. showing ウ. showed ) me around the town?
7. We made five ( ア. boils イ. boiling ウ. boiled ) eggs.
8. Look at the man ( ア. who イ. which ウ. whose ) is running over there.
9. You like animals, ( ア. aren't イ. don't ウ. won't ) you?
10. Ken was absent from school ( ア. thanks to イ. out of ウ. because of ) a cold.

[5] 次の日本語の意味を表すように、（ ）の中の語句を並べ替えて、（ ）内で3番目と5番目にくるものを記号で答えなさい。

1. 今年の7月にはオリンピックが東京で開催される。  
The Olympic Games (ア. in イ. this ウ. held エ. Tokyo オ. be カ. will ) July.
2. ボランティア活動のために英語の勉強を一生懸命にしています。  
(ア. hard イ. to ウ. I エ. volunteer work オ. am studying カ. do キ. English ).
3. 私たちは競技を観戦するのと日本を応援するのを楽しみにしています。  
We (ア. forward イ. watching ウ. to エ. and オ. looking カ. games キ. are ) cheering for Japanese athletes.

[6] 次のAとBの対話の流れが自然になるように、空所に最も適切なものをア～エの中から一つ選んで記号で答えなさい。

1. A : Jane, I'm sorry I'm late.

B : \_\_\_\_\_

ア. Yes, you are.

イ. Yes, please.

ウ. No, thank you.

エ. No problem.

2. A : Could you show me how to get to the Olympic Stadium?

B : \_\_\_\_\_

ア. Okay. I'll show you how to make it.

イ. Sure. Walk along this street and turn right.

ウ. Right. The show is starting in ten minutes.

エ. I see. Then turn that corner and it's the second door.

3. A : Jane! Jane! Can you hear me?

B : \_\_\_\_\_

ア. No, I haven't heard from her recently.

イ. Yes, you can.

ウ. I was listening very carefully.

エ. Oh, I'm sorry. I was wearing my earphones.

4. A : May I help you?

B : \_\_\_\_\_

ア. I'm just looking, thank you.

イ. I'm going to help her.

ウ. I'm changing my clothes.

エ. I'm coming.

5. A : I ate out with my friend last weekend. How about you?

B : \_\_\_\_\_

ア. I played tennis.

イ. I have many friends.

ウ. I'm fine, thank you.

エ. I'm going to eat at home.

6. A : I have to leave now. It's getting late.

B : \_\_\_\_\_

ア. I didn't want to leave.

イ. You must be late.

ウ. Can't you stay a little longer?

エ. Were you late?

7. A : Have you seen my keys?

B : \_\_\_\_\_

ア. I saw them on the table.

イ. I don't have them yet.

ウ. I locked the door.

エ. I haven't tried them.

8. A : Where were you?

B : \_\_\_\_\_

ア. Yesterday morning.

ウ. To run a restaurant.

イ. I was at that bookstore.

エ. I'm with my friend.

9. A : Do you need any help?

B : \_\_\_\_\_

ア. You don't need anything.

ウ. I didn't lose my wallet.

イ. I'll walk up the stairs.

エ. Could you help me with this suitcase?

10. A : May I speak to Mary, please?

B : \_\_\_\_\_

ア. I don't speak English.

ウ. Just a minute, please.

イ. I would like to leave a message.

エ. See you then.

[ 7 ] 次の会話を読んで、後の問いに答えなさい。

Kate and Lynn are at a shopping center.

*Kate* : I'm so thirsty.  
*Lynn* : ( 1 )  
*Kate* : OK.  
*Lynn* : Can you see that girl, she's crying. Maybe she got lost.  
*Kate* : Let's go and see.  
  
*Lynn* : What's wrong? Don't cry. Where's your mom?  
*Sara* : I don't know. Mommy! Mommy!  
*Kate* : Don't worry. We'll find your mommy soon, okay?  
*Sara* : Okay.  
*Kate* : Look around. Do you see your Mommy?  
*Sara* : No. Mommy! Mommy!  
*Lynn* : Let's take her to the information counter.  
*Kate* : Good idea.

-----At the information counter.

*Woman* : ( 2 )  
*Sara* : I'm Sara.  
*Woman* : Do you remember which store you were at?  
*Sara* : My mommy was choosing a dress for me and... I don't know which one.  
*Woman* : That's all right. ( 3 )  
*Sara* : I'm five.  
*Woman* : ( 4 )  
*Sara* : My mom, my dad and my brother.  
*Woman* : Don't worry. We will find your family.  
OK. Can you tell me your full name?  
*Sara* : Sara....

**Announcement :**

We have a five-year-old Sara with us. She's wearing a long white sleeve shirt with pink checked skirt. She is wearing her hair pony tail.

*Kate* : Your mommy will be here soon.  
*Lynn* : Are you feeling okay?  
*Sara* : Uh. I'm okay...  
*Kate* : So I like your pink skirt. Do you like pink?  
*Sara* : Yes.  
*Lynn* : ( 5 )  
*Sara* : I like strawberries.  
*Lynn* : I see. I like strawberries, too.

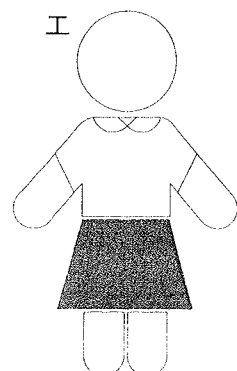
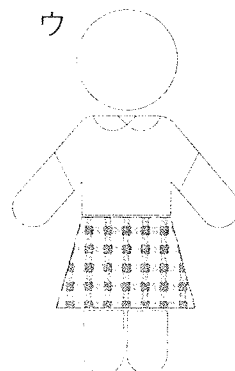
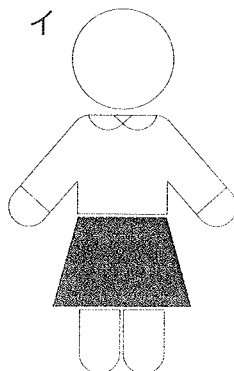
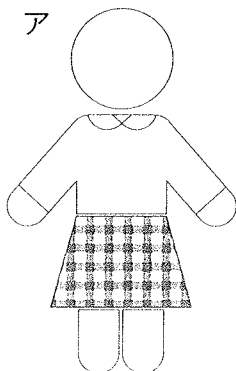
-----Five minutes later

Woman : I'll make an announcement one more time. ( 6 )  
Sara : I live in Maple Valley Town.  
Woman : I see. Thank you.  
Kate : Wow, Sara. I also live in Maple Valley Town.  
Sara : Really?  
Mom : Sara!  
Sara : Mommy!  
Mom : I was so worried. Thank you so much.  
Woman : These two ladies brought Sara here.  
Mom : Thank you so much.  
Kate : Have we ever met?  
Mom : Umm... Are you Kate Peterson?  
Kate : Oh, yes. You're... Melissa Brown!  
Lynn : You know each other?  
Kate : Yes! We went to the same high school. We were both on the tennis team.  
Mom : I'm so surprised! Anyway, thank you so much.  
Kate : You're very welcome. I was also very surprised!

(1) 会話が自然な流れになるように ( 1 ) ~ ( 6 ) の中に最も適する文を下のア~サの中から一つ選んで記号で答えなさい。それぞれ一回しか使えません。

- ア. How many members are there in your family?
- イ. Let's get something to drink.
- ウ. Then, what's your favorite color?
- エ. What's your name?
- オ. Let's get something to eat.
- カ. How are you?
- キ. Who did you come with?
- ク. How old are you?
- ケ. Then, what's your favorite food?
- コ. Whose dress was it?
- サ. Sara, do you know where you live?

(2) アナウンスの内容によるとSara (サラ) はどのような格好をしていますか。記号で答えなさい。



(3) 会話の内容に合うように ( ) 内に適切な英語を一語ずつ書きなさい。

Kate and Lynn were at a shopping center. They ( 1 ) a girl who was lost. They ( 2 ) her to the information counter. The ( 3 ) at the information counter made an announcement and Sara's mother finally arrived at the counter. Kate was very surprised because Sara's mother turned out to be her ( 4 ) from high school.



[8] 次の文章について、後の1～10の各文が内容と一致していればTを、一致していなければFと書きなさい。

Last year, 14 of the deer in Japan's famous Nara Park have died. Nine of those deer died because they ate plastic. Volunteers are working together to try to end the problem.

Nara is a famous tourist spot in Japan. Nara was once the capital of Japan and has an important place in the country's history.

Deer were long seen as \*heavenly animals who were there to protect both the city of Nara, and Japan. For that reason, deer are allowed to go anywhere they want in Nara. They can walk on the \*sidewalks; cars wait for them when they walk on the streets.

But the deer spend most of their time in Nara Park, over 1000 deer live there. Tourists love \*feeding the deer and can buy "Shika senbei" - special sugar-free crackers - to feed them.

But it \*appears that many tourists may be feeding the deer other things \*besides the crackers. And they may be feeding them out of plastic bags.

Rie Maruko is a \*veterinarian who works for the \*Nara Deer Preservation Foundation (NDPF), a group that works to protect the deer. Ms. Maruko says that the deer may know that plastic bags can hold food, or they are \*attracted to plastic food bags because of the smell.

\*Whatever the reason, the deer ate lots of plastics. That's a problem. Deer usually eat food like grass. They have four stomachs and the food moves between the stomachs. But plastic never moves \*beyond the first stomach. That \*leaves the deer full, but \*starving. One deer was found with more than 4 kilograms of plastic \*waste in its stomach.

The NDPF has held a huge cleanup. They tried to take all the plastic \*trash away from the park and other areas for the deer not to find it. The group is also trying to spread the word to tourists that they need to keep plastic away from the deer. (Source : Nara Deer Preservation Foundation)

Adapted from : *Deer in Japan's Nara Park Die After Eating Plastic* NFK EDITORS-July 11, 2019

NEWS FOR KIDS.net

[注] \*heavenly 天の      \*sidewalk 歩道      \*feed 餌をやる      \*appear どのように見える  
\*besides ~だけでなく      \*veterinarian 獣医  
\*Nara Deer Preservation Foundation 奈良の鹿愛護会      \*attract ひきつける、魅了する  
\*whatever the reason 理由が何であろうと      \*beyond ~を超えて      \*leave ~のままにいる  
\*starving 飢えている      \*waste くず、廃棄物      \*trash くず、ごみ

1. In the past year, 14 deer were killed by eating plastic.
2. Nara was the capital of Japan many years ago.
3. The deer in Nara can go anywhere they like.
4. It is difficult for the deer to cross the streets because cars don't stop when they see the deer.
5. Tourists enjoy giving deer some food.
6. The deer know that there is some food in plastic bags.
7. The deer like plastic because it is tasty.
8. The plastic the deer eat stays in the first stomach forever.
9. The deer that ate plastic don't feel hungry because there is plastic in their stomachs.
10. The NDPF are trying to clean up Nara Park to keep the park beautiful for the tourists.

[9] 次の英文を読んで、後の1～10のそれぞれの英語に続くものとして最も適切なものを、a～dの中から一つ選んで記号で答えなさい。

Miss Martha Meacham kept the little bakery on the corner. Miss Martha was forty, her \*bank-book showed a \*savings of two thousand dollars, and she had a kind heart.

Two or three times each week a gentleman came into her bakery. She began to take an interest in him. He was middle-aged, wore glasses, and spoke English with a strong German accent. His clothes were a little old but he looked clean and had very good manners.

He always bought two \*loaves of \*stale bread. Fresh bread was five cents a loaf. Stale ones were two for five cents. He never bought anything but stale bread.

Once, Miss Martha noticed some red and brown paint on his fingers. She was sure then that he was an artist and very poor. She imagined that he lived in a small room, painted pictures, ate stale bread and thought of the good things to eat in Miss Martha's bakery.

Often when Miss Martha sat down to eat her dinner, she thought of the poor, gentle-mannered artist. She wanted to share her tasty food instead of him eating his dry bread in a cold, little room.

One day, she decided to test her idea about \*whether or not he was an artist. She brought from her room a painting that she bought at a sale earlier in the week. She placed it against the wall behind the bread corner.

It was a painting of \*Venice complete with churches, water, boats, and a beautiful sunset. If he was an artist, he would notice it.

Two days later her gentleman came in.

"Two loaves of stale bread, please," he said in his strong accent. "You have here a fine picture, madame," he said while she was putting the bread in a bag.

"Yes?" says Miss Martha, smiling to herself. "I do so enjoy good art and" (no, it was still too early to say 'artists') "and paintings," she said instead, "You think it is a good picture?"

"The point of view and the direction of the lines do not appear true to one another." He said. "Good day, madame." He took his bread, touched his hat and hurried out.

Yes, he must be an artist. She thought he was gentle and kind and he ate some stale bread to live. Life is difficult for the best artists until they are discovered. She dreamed that she could help him by two thousand dollars in the bank, a bakery, and a warm heart.

Often, now, when he came to the bakery, he talked a short while across the counter. He seemed to enjoy Miss Martha's pleasant words. He continued to buy stale bread. Never a cake or any other of her delightful baked goods.

She thought he was beginning to look very thin. Her heart badly wanted to add something more to his dry bread. However, she knew that artist were proud people, and she was afraid to hurt that pride by giving him something for nothing.

One day, the gentleman came in as usual, put five cents on the counter and called loaves. While Miss Martha was reaching to get them, a great noise came from outside. Bells started to ring loudly, some men were shouting, and soon several big fire trucks passed in front of the bakery.

The gentleman hurried to the door for a look outside. At that moment, Miss Martha came up with an idea at once. Quickly she made a deep cut in each of the two loaves, placed \*a large amount of butter into each one, then put the loaves back together again.

When the gentleman finally turned around, she was already putting the loaves into a bag. They had an especially nice little talk. When he left the bakery, she felt happy.

For a long time that day Miss Martha thought about her surprise. She thought of her gentleman

there in his room painting his beautiful picture. She wished he was pleased with her presents.

Suddenly the front door bell sounded loudly. Somebody was coming in, making a big noise. Miss Martha hurried to the front.

Two men were there. One was a young man that she didn't know. The other was her artist. His face was red, his hat was on the back of his head, and his hair was \*disorderly. He shook both his hands \*angrily at Miss Martha.

"\*Foolish woman!" he shouted. The young man tried to pull him away.

"I will not go," he said angrily, "until I tell her." He hit the top of Miss Martha's counter many times.

Miss Martha felt suddenly very weak. She could not believe what he was saying.

"I guess you should be told, ma'am," the young man said, "what the problem is. That's Mr. Blumberger. He's an \*architectural \*draftsman. We work in the same office. He's been working very hard for three months on a plan for a new city hall building. He finished drawing the lines in ink yesterday. You know, a draftsman always makes his drawing in pencil first before he uses the ink. When it's done he removes the pencil lines with stale bread because it works so well. Blumberger has bought the bread here. Well, today—well, you know, ma'am that butter isn't—well, Blumberger's plan isn't good for anything now \*except maybe to light a fire."

Adapted from "Witches' Loaves" in *Best Short Stories of O. Henry* (IBC パブリッシング)

[注] \*bank-book 銀行預金通帳    \*saving 貯金    \*loaf > loaves パンのひとつかたまり

\*stale (食べ物などが) 古くなった    \*whether or not ~かどうか    \*Venice ベニス (イタリアの都市)

\*a large amount of 大量の    \*disorderly 乱れて    \*angrily 怒って    \*foolish おろかな

\*architectural 建築の    \*draftsman 製図者    \*except ~以外は

1. Miss Martha thought that a gentleman who came into her bakery was
  - a. a banker.
  - b. a teacher.
  - c. an artist.
  - d. a carpenter.
  
2. Miss Martha thought that he bought only some loaves of stale bread because
  - a. he was poor.
  - b. he was rich.
  - c. he liked stale bread.
  - d. he didn't like fresh bread.
  
3. Miss Martha tried to see whether he was an artist or not
  - a. by putting the painting on the wall in the bakery.
  - b. by putting her work on the corner in the bakery.
  - c. by asking him directly.
  - d. by asking his neighbors.

4. Miss Martha was sure of her gentleman's job because
  - a. he talked about the weather.
  - b. he talked about Venice.
  - c. he talked about the bread.
  - d. he talked about her picture.
  
5. After she thought he was beginning to be thin, she wanted to
  - a. cook for him.
  - b. clean his room.
  - c. give something with the bread.
  - d. give her bank-book.
  
6. Her gentleman didn't know that Miss Martha put something in the bread because
  - a. he went to see a picture.
  - b. he went to see the fire.
  - c. Miss Martha talked about the fire.
  - d. Miss Martha talked about her hobby.
  
7. Miss Martha's present for her gentleman was
  - a. butter in the bread.
  - b. jam in the bread.
  - c. money.
  - d. some paint for pictures.
  
8. Her gentleman got angry because
  - a. his house turned into a fire.
  - b. his house was robbed.
  - c. his plan was damaged.
  - d. his plan was canceled.
  
9. Some stale bread which her gentleman bought were used for
  - a. eating breakfast.
  - b. feeding his dog.
  - c. erasing the pencil lines.
  - d. removing some paint on his fingers.
  
10. In fact, her gentleman was
  - a. a firefighter.
  - b. a carpenter.
  - c. an artist.
  - d. a draftsman.

# 令和 2 年度 英語 解答 用 紙

[ 1 ]

1		2		3		4		5	
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[ 2 ]

1		2	
3		4	
5		6	

[ 3 ]

1		2	
3		4	
5		6	

[ 4 ]

1		2		3		4		5	
6		7		8		9		10	

[ 5 ]

1	3 番目	5 番目	2	3 番目	5 番目
3	3 番目	5 番目			

[ 6 ]

1		2		3		4		5	
6		7		8		9		10	

[ 7 ]

(1)	1		2		3		(2)	
	4		5		6			

(3)

1		2		3		4	
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[ 8 ]

1		2		3		4		5	
6		7		8		9		10	

[ 9 ]

1		2		3		4		5	
6		7		8		9		10	